

Bill McNab's Compliments To Jimmy Wilson

Violin

A Bm E A A C25

8 Bm E A Bm E ADA

15 A Bm E A A Bm E ADA

24 D G A DG D D G A DGD

33 G G D G C D GDG

42 G D D G D

48 D³ G D G³ A7

54 D D G A7 D

59 A Bm E

64 A Bm E A D A A

The image shows a single-staff violin score for the piece 'Bill McNab's Compliments To Jimmy Wilson'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten lines of music, each with a measure number (8, 15, 24, 33, 42, 48, 54, 59, 64) and a set of guitar chords written above the staff. The chords are: Line 1: A, Bm, E, A, A, C25; Line 2: Bm, E, A, Bm, E, ADA; Line 3: A, Bm, E, A, A, Bm, E, ADA; Line 4: D, G, A, DG, D, D, G, A, DGD; Line 5: G, G, D, G, C, D, GDG; Line 6: G, D, D, G, D; Line 7: D³, G, D, G³, A7; Line 8: D, D, G, A7, D; Line 9: A, Bm, E; Line 10: A, Bm, E, A, D, A, A. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord of A.