

Varsity Gordons (Key D)

A5

Violin

Country Garden

D G A7 D

How ma - ny gen - tle flo - w - ers grow in an
 I'll tell you now of some that I know and those I
 How ma - ny in - sects find th - eir home in an
 I'll tell you now of some that I know and those I

5 D E m A7 D

Eng - lish coun - try ga - r - d - en?
 miss you'll sure - ly pa - r - don.
 Eng - lish coun - try ga - r - d - en?
 miss you'll sure - ly pa - r - don.

9 E7 A E7 A E7

Daff - o-dills,-Hearts - ease and Phlox, Mea - dow-sweet and Lil - ies, Stocks, Gen - ti - an and
 Drag - on - fli - es moths and bees, Spi - ders fall - ing from the trees, But - ter-flies sway

14 A A7 D G

Lu - pin tall - Hol - ly - hocks, Ro - ses, Fox - gloves, Snow - drops,
 in the mild - gen - tle breeze. There are hedge - hogs that roam, and -

19 A7 D D E m A7 D

For - get - me - nots, in an Eng - lish coun - try ga - r - d - en.
 lit - t - le gnomes in an Eng - lish coun - try ga - r - d - en.

D' Ya Ken John Peel

25 D D D D D

1. D' ya ken John Peel with his coat so gay? D' ya
 2. Yes, I ken John Peel and auld Ru - by too. - - -
 Chorus Twas the sound of his horn brou - ght me from my bed, and the

30 E m A7 E m A7

ken John Peel at the break of day? D' ya the
 Ran - ter Roy - al, and he Bell - man so true, from the
 cry of his hounds which he off' times led:

34 D D G D

ken drag John to the Peel chase, when from he's far - far a - way view with hs the
 Peel's View - Ha - lloo would a - wak - en the dead or the

38 G E m A7 D

hounds and his horn in the mo - m - ing?
 view to the death in the mo - m - ing.
 fox from his lair in the mo - m - ing.