

Let's Go, Who's, Don't, Any Old Iron

A1

Let's All Go Down The Strand

Violin

Let's a - ll go down the st - ra - nd! Let's a - ll go down the st - ra - nd!

9 G7 C B7 Em G7
I'll be lead - er, you can march be - hi - nd, Come with me and see what we can fi - nd.

17 C Am E
Let's a - ll go down the st - ra - nd! Oh, wh - at a hap-py l - a - nd!

25 Am Em Am Em C G7 C
That's the place for fun and noise, all a-mong the girls and boys, so let's a - ll go down the str - and.

Who's Your Lady Friend?

33 G D D
He - ll - o! He - llo! Who's you la-dy friend. Who's the lit - tle la - dy by-your

40 G B7 Em A7
si - de? I've seen you with a girl or two. Oh, Oh,

47 D7 G D
Oh, Oh, I'm sur-prised at y - ou! He - ll - o! He - llo, Stop your lit - tle game.

54 D B7 B7 Em
Don't you think your ways you aught to me - n - d. It is-n't the girl I saw you with at Bright -

61 A7 D7 G
on. Who, who, who's your la - dy fri - end?

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Don't Dilly Dally On The Way

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, Gm, C7, F, and A7.

My old man said fol-low the van, and don't di-lly da-lly on the w - ay. Off went the

Musical notation for the second line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: Dm, G7, C7, F, and C7.

cart with the homepacked in it, I walked be-hind with my old cock lin-net, but I dil-lied and dal-lied,

Musical notation for the third line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: F, C7, F, Gm7, C7, F, F7, and Gm.

daHiedand dil-lied, lostthevanand don'tknowwheretoro - am. Ohyou can'ttrustthespecialslikethe oldtime

Musical notation for the fourth line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: Bbm, C7, and a first ending section with 1F, C7, and 2F.

cop - pers when you can't find your way home. ho - me.

Any Old Iron?

Musical notation for the first line of the second song. It features a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, and A7.

An-y old iron? An-y old iron? An-y, an-y, any old ir-on? You look neat, talk a-bout a treat,

Musical notation for the second line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: D7, G, and A7.

youlookdap-perfromyour nap-per to your feet. Dressed in style, brandnewstyle,withyour fath-er'soldgreen

Musical notation for the third line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: D7, C, G, D7, and G.

tie on, but I would-n't give you two-pence for your old watch chain. Old ir-on, old ir-on.

Musical notation for the fourth line of the song. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: G3, D7, and G.

Ta da la la la la, ta da la la la la, I tid-dly I ti, pom pom!