

The Swedish Masquerade

34

Violin

A musical score for Violin in G major, 4/4 time. The score consists of two staves. The top staff starts with a single note followed by a sixteenth-note pattern. The bottom staff begins with a eighth-note followed by a sixteenth-note pattern. Measures 34-35 show a G major chord followed by a G D7 chord. Measures 36-37 show a G major chord followed by a C major chord. Measures 38-39 show a D7 chord followed by a G major chord. Measures 40-41 show a G major chord followed by a C major chord.

Continuation of the musical score for Violin. Measure 6 shows a G major chord followed by a G major chord. Measure II shows a G major chord followed by a D7 chord. Measure 15 shows a G major chord followed by a D7 chord. Measure 20 shows a D7 chord followed by a G major chord.

Continuation of the musical score for Violin. Measure 15 shows a G major chord followed by a D7 chord. Measure 20 shows a D7 chord followed by a G major chord.

24

Dance Intro

A section titled "Dance Intro" for Violin in G major, 4/4 time. It consists of a single staff with a treble clef, a sharp key signature, and a common time signature. The notes are quarter notes and half notes, with a fermata over the first note.